

Spring Newsletter 2019



Crabapple Blossom (Seedling)

Spring at last! After some very chilly weather it is delightful to be looking forward to some sunshine and warmth. Our gardens are bursting with growth, spring bulbs abound, and what's not to love about masses of blossom adorning deciduous trees and shrubs! Open Gardens SA has assembled a fantastic program of open gardens for your visiting pleasure. Many gardens this season are new to our program – so schedule some time to visit and enjoy these lovely gardens. And it's an excellent opportunity to meet like-minded people, possibly enjoy a Devonshire Tea (or two) and be inspired by the talented gardeners in South Australia. We hope you enjoy these gardens as much as we enjoy bringing them to you.

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Early Spring Program

August 31 - September 01
Avondale (1), Rhynie

September 14 - 15
The Slate Garden, Willunga

September 21 - 22
Laurel Leaf, St Georges

September 22 – 23
Sunday & Monday
Al-Ru Farm, One Tree Hill

September 28 - 29
Teapots & Thyme, Black Forest

October 05 – 07
(Saturday to Monday)
Avondale (2), Rhynie

October 05 - 06
Rosewood, Pt Lincoln

October 06 – 07
(Sunday & Monday)
El Kadera, Ironbank

October 12 – 13
ElderHood House, Pt Lincoln
Moralana, Stirling
Tickle Tank, Mt Barker

October 19 – 20
Pitcairn Garden, Nth Adelaide

October 26 – 27
Anna's Garden, Clarence Gdns
Ashgrove Iris Garden, Gumeracha
Roseview, Tanunda

Meet your OGSA Committee Members – Fiona Watson



When I was young I use to help my mother with the gardening and some tidying up of our backyard on a Saturday afternoon. My father always played golf on a Saturday and, to tell you the truth, I actually don't

remember where my 3 brothers were or what they were doing during this time.

It was the sixties, Sydney suburbia on a quarter acre block. Bush rocks were a very popular addition to enhance your garden - bring the bush to your backyard I think was the concept.

My mother decided that old cutlery (knives and forks) were the best utensils to use to weed and turn the soil and to get around all the bush rocks we had in the garden beds.

Sometimes we went down to the nursery so I could choose some flowery plants in punnets to grow. I knew them as "Bobby Dazzlers", they were my favourites. Bright and colourful. I think they were Petunias but I'm not really sure.

Fast forward to 1993 my husband and I had just bought a dump in the City of Adelaide which needed at least 12 months worth of renovations and our first son had just been born. This was the beginning of my reintroduction into gardening. We had a small backyard big enough for a few garden beds, a sandpit and a cubby house. I did some research and decided to plant Abutilons, Murrayas, thin leafed Agapanthus, climbing Ficus and a Bougainvillea. Soft green leafy plants were the go for me at that stage.

It's now 2001, our third son is 2 and we have just finished a 18 month renovation on a house in Wayville. We loved living in the city but thought our boys needed more space to play outside. It's a big block (1800 sq metres) with wonderful interesting levels and it had a lot of potential to create an environment for the boys, and by this stage I decided I wanted to also create a beautiful garden.

More research in garden books and magazines to help me decide and develop ideas for the types of plants I would choose. My primary consideration being low water usage, low maintenance, native and/or Mediterranean plants.

I suppose I learnt on the job. It was a process which I have thoroughly enjoyed and gardening is one of my passions. I love the never-ending changes that you can create in your garden.

I was approached to have my garden in the Open Garden Scheme. I had never heard of the Open Garden Scheme. It sounded like a fun thing to do, and I like a project.

I did it 2 years in a row and also had my garden as a feature on the Gardening Show on TV with Sophie Thomson.

I became a committee member on Open Garden Australia around 2010 and when that folded I was keen to continue on the new OGSA committee. Gardening people are wonderful. Practical, passionate and inclusive. I consider myself a novice but some of the members are so knowledgeable and generous with their knowledge from soil to plants and so much more.

OGSA has been a success story in such a short amount of time, primarily due to the support of the general public. The committee members who give their time are constantly looking for unique interesting gardens to keep our loyal garden visitors happy.

As a committee we are also very proud of our achievements in giving back to the community in the form of grants and also support to many charities.



Congratulations to Chris Callaghan

The Committee of Open Gardens SA would like to offer our congratulations to Chris Callaghan, well known to garden owners as the former OGSA Media Officer, on being awarded a prestigious scholarship to spend a month at the Mediterranean Garden Society's trial garden in Greece.

The scholarship is provided by the South Australian branch of the Mediterranean Garden Society (MGS) in conjunction with the leading landscape architecture firm Oxigen.

Sparoza is an experimental garden on the outskirts of Athens created by Mary Jaqueline Tyrwhitt, who was an early advocate for choosing plants to suit the conditions. For 20 years before her death in 1983, Tyrwhitt grew plants not just from Greece but from further afield, including South Africa, California, Mexico and Australia – as long as they could thrive in Athens' savage summers.

Ten years after Jaqueline Tyrwhitt bequeathed the garden to the Goulandris Natural History Museum, Sally Razelou became its Custodian. She was one of those who conceived the idea of establishing the Mediterranean Garden Society, which now sponsors Sparoza. The garden has a quiet but steadily growing reputation in the gardening world and is recognised for the excellence of its work by the Royal Horticultural Society. It is known not for grandiosity or expense but rather its philosophy of matching the aesthetic sensitivity of the gardener with the limitations and opportunities offered by the difficult and typically Mediterranean conditions of this Attica hillside. It is a place where beauty and climate compatibility go hand in hand.

Chris will volunteer in the garden alongside Sally Razelou to be able to learn from her decades of experience gained from caring for and developing this unique garden. This is a particularly excellent opportunity for Chris because this year the international MGS conference is being held in Athens. He will be helping Sally to prepare the garden for the delegates' visit to Sparoza and be able to meet gardeners from around the world who share the passion for climate compatible gardening through this worldwide gardening group.



OGSA Media Officer

Open Gardens SA has engaged Di Michalk as our new Media Officer, following the recent departure of Chris Callaghan. Di has been a member of the OGSA Management Committee since we began and will continue on the Committee. Di recently retired from working in the Public Service as a Ministerial Liaison Officer. Di is a very keen gardener and photographer and has a wealth of experience in preparing and opening gardens. She has been opening her garden, Ashgrove Iris Garden at Gumeracha, to the public annually with this year being her 20th year. Di's passion for gardening was acknowledged by being named as the *ABC Gardening Australia's* "Gardener of the Year 2013".

Open Gardens SA Thank you

OGSA would like to thank all of the wonderful garden owners, selectors, members, volunteers and visitors who take part in our activities each year and make Open Gardens SA such a special scheme. The spring season of garden openings begins on the 31 August 2019. The listing of our open gardens with all the details and beautiful photographs is available on our website:

<http://opengardensa.org.au/>

Our aim is to promote the enjoyment, knowledge, and benefits of gardens and gardening in the South Australian community, and to build strong public support for the development of gardens across the state.



Avondale 1, Rhyndale



The Slate Garden, Willunga



Laurel Leaf, St Georges

OGSA Spring 2019 Season Launch

The 2019 Spring Season Launch was held at the stunning home and garden of Margaret and Brian Baker at Heathfield, on Sunday 18th August. The large group of OGSA Members, Media and Garden Owners braved the wild winter weather, driving through snow and hail to celebrate our 5th Opening.



Our President, Rob Andrewartha, made presentations to Garden Owners Heather Davey from Avondale at Rhynie, and Di Michalk from Ashgrove Iris Garden at Gumeracha, who have both opened their gardens each year for the last 20 years.



Rob introduced Sophie Thomson as our guest speaker and invited her to open the Season. Her talk “Gardening maintains your wellbeing” was warmly received even above the noise of hail on the roof. We are pleased to be opening 25 gardens prior to Christmas. Please visit the “Current

Season” link on our website to view each of these gardens, and we hope to see you in an open garden through the season.

<https://www.opengardensa.org.au/current-season>



A Very Special Thank You to our OGSA Events Committee

The success of events such as the Annual Season Launch, the Garden Owner’s information day and “thankyou” function, ticketed workshops and special garden openings and functions are in no small way such a success due to the hard work of the small, dedicated team of our Events Committee. These wonderful volunteers’ shop, bake, deliver, set-up the venue, offer refreshments, wash dishes and tidy up after each event.

Seamlessly working in the background, these volunteers ensure each of our special events and functions is an outstanding success. So, to each and every one of you – **Thank You** for everything you do! Your hard work does not go unnoticed and is very much appreciated.

The Gale Garden

Located in Morphett Vale, The Gale Garden will be open on Sunday 15 September for one day only.

Open 10am-4.30pm.

This artistic, skilfully designed and superbly maintained garden will be opening as a special ticketed entry event. Please book tickets through our website. The entry fee is \$8.00 with no concessions.

<https://www.opengardensa.org.au/events>

The charity for this Garden is the Fred Hollows Foundation.

The smartly stepped and beautifully trimmed grevillea hedge in front of the property opens onto a tree lined drive and immediately it is evident that this is an exceptional garden! More lines of hedging snake curvaceously around; some are double hedges with plant species chosen for their contrasting textures and the varying tones of their foliage. Others, like the vivid cerise flowered bougainvillea add a bold pop of colour. Several very tall hedges have been creatively shaped to form striking focal points, at the same time cleverly screening sheds and tanks. However, it is the multitude of tightly trimmed topiary balls that steal the show! Many are the silver foliage of *Teucrium fruticans* (germander) but there are others in all shades of green to provide contrast – and all are pruned to perfection!

OGSA Recommends....

We recommend you always check our website for garden opening details. The website is an up-to-date, reliable and informative site which lists each open garden with a description of the garden, address (including a map), photographs, the availability of refreshments etc. The official Garden Notes written by the garden owner are also provided which you can read in advance or print and take a copy with you for your garden visit. Importantly, our website will always list any late additions or cancellations to our garden opening program.

<http://opengardensa.org.au/>

Open Gardens SA 2019 Spring Calendar

Entry Fee \$8 per Adult, Limited Concessions available, Under 18 free.

August / September

31 August – 1 September

Avondale 1, 146 Avondale Road, Rhynie

September

14 - 15

The Slate Garden, 4 St Matthews Street, Willunga

21 – 22

Laurel Leaf, 1A Wootoona Terrace, St Georges

22 – 23 (Sunday and Monday)

Al-Ru Farm, 1016 One Tree Hill Road, One Tree Hill

28 – 29

Teapots & Thyme, 10 Winifred Avenue, Back Forest

October

5 - 7 (Saturday to Monday)

Avondale 2, 146 Avondale Road, Rhynie

5 – 6

Rosewood, 1 Lawson Drive, Port Lincoln

6 – 7 (Sunday and Monday)

El Kadera, 395 Ironbank Road, Ironbank

12 – 13

ElderHood House, 12 Prospect Road, Port Lincoln

Moralana, 6 Branch Road, Stirling

TickleTank, 24 Hill Street, Mount Barker

19 -20

Pitcairn Garden, 68 Strangways Terrace, North Adelaide

26 – 27

Anna's Garden, 46 Gladys Street, Clarence Gardens

Ashgrove Iris Garden, 53-55 Albert Street, Gumeracha

Roseview, 205 Presser Road, Tanunda



Al-Ru Farm, One Tree Hill



Teapots & Thyme, Black Forest



Avondale 2, Rhynie



Rosewood, Port Lincoln



El Kadera, Ironbank



ElderHood House, Port Lincoln



Open Gardens SA 2019 Spring Calendar

Continued....

November

2 – 3

Bri-Glen, 7 Melaleuca Drive, Gawler East
Woodland Park, 17 Frampton Road, Wistow

9 – 10 (Two Gardens for \$16 entry)

Cricklewood, 22 Fenchurch Road, Aldgate
Fenchurch, 22 Fenchurch Road, Aldgate

16 – 17

Cherry Lane, 7 Cup Gum Grove, Heathfield
Frosty Flats, 2891 Onkaparinga Valley Road, Birdwood

23 – 24

Spring Court Garden, 11 Spring Court, Hahndorf

November / December

30 Nov – 1 Dec

Apple Tree Farm, 141 Ridge Road, Ashton
Estella, 38 Cross Road, Myrtle Bank

December

7 – 8

Fifty Shades of Green, 23 Netherby Avenue, Netherby

8 (Sunday only)

Etre, 10 Delaney Avenue, Willunga

her identity. Amidst this madcap mayhem, can Kate convince Charlie Marlow to love her for who she really is?

Blue Sky Theatre will set Oliver Goldsmith's warm-hearted 18th century romp in the giddy world of the roaring twenties

Garden venues and dates:

Crozier Hill at Victor Harbor
10, 11 and 12 January 2020

Stangate House in Aldgate
18 and 19 January 2020

The Cedars at Hahndorf
24, 25 and 26 January 2020

Wittunga Botanic Garden in Blackwood
31 January and 1 February 2020

Gates open at 4pm.
Shows start at 6.30pm.

ALLOCATED SEATING so book early. Tickets are \$35.

Bar available selling Howard Vineyard wines, plus beer and soft drinks. Bring your own picnic or purchase one online.

So, please join us for a picnic in four glorious gardens to enjoy a spirited feast of martinis, jazz and family mix-ups guaranteed to keep you laughing through the chaos!

Please visit our website to book your tickets:

<https://www.opengardenssa.org.au/events>

Theatre in the Garden - *She Stoops to Conquer*

Open Gardens SA and Blue Sky Theatre are presenting *She Stoops to Conquer* in gardens over four weekends this coming summer.



Kate Hardcastle has a love problem: Her prospective fiancé is terribly shy. He can hardly get a sentence out around her, but he exudes confidence around her maid. So, what if she poses as a barmaid to get to know him?

Her meddling step-mother, blustering father, and rascally step-brother get drawn into the plot twists and turns in order to conceal

Follow OGSA on Facebook and Instagram



Plant Profile – Wisteria Hysteria

By Trevor Nottle

At a recent OGSA committee meeting one of the members asked for recommendations about planting a wisteria to grow over a pergola in her garden by the sea. Having five wisterias in my own garden I had little hesitation in saying a few words.



My first utterance was to just say rather loudly, “Don’t do it.” Wisterias are very vigorous climbers that are capable of causing much damage, worry and not a little hysteria if they are not managed firmly. The gardener

must be in control at all times. Readers might recall the wisterias that were planted on steel arches at Burnside shopping mall. Too high up to be pruned they romped away until the heavy growth threatened the structure and they were taken down to be replaced by Glory vines that are more easily managed. Tales abound of wisterias lifting roofing, strangling large trees, threatening verandas and such like. Such commonplace problems arise from selecting the wrong plant for the wrong place, and then standing back instead of stepping in. Wisterias must have disciplined training to get them to grow in the manner the gardener wants. Wishing won’t do it. The gardener has to be the guiding hand in control.

Assuming that wisterias have a strong urge to survive and thrive their needs are simple; the plant needs a little water in the hot months until they are established, a judicious, sparing amount of fertiliser from time to time, and something to climb.

The gardeners’ needs are rather more demanding.

Assuming that the gardener wishes to avoid the wisteria strangling, smothering or damaging anything within striking distance – roughly 30m in maturity - steps must be taken; firm ones and regularly too. Simple dot points make the rules of control clear. Following them will lead to success.

- Never allow the wisteria to twine around anything; that is an invitation to disaster. Best practice is to tie the growths where they are destined in the gardeners mind to go. This most often means the installation of strong eyes and wires on veranda posts and pergolas. By this simple means the long lead growths can be placed where they are wanted. All extraneous growths should be ruthlessly cut away.
- Prune the leading growth when it reaches the end point at which place it is wanted. Tip pruning like this will stimulate the formation of side shoots that are equally as vigorous as the lead growth. The side growths must be pruned hard; back to the first

three or four buds on the secondary shoot. Further new growths will sprout and grow quickly. These, too, need hard pruning, or even elimination.

- Basic structure is established this way. The framework will consist of one main lead growth with a half-dozen or so much shorter side growths for each of the required number of leaders designated to cover whatever structure is in place.



- Maintaining this form is the task for following years. Within a year or two the short sides growth will, with regular hard cutting back, produce flowering spurs. These will be productive for some years after which they will die back to the main branch and strong new shoots sprout forth. And so the routine is followed with hard cutting to 3-4 buds.

A more relaxed regimen can be followed but still calls for attention to ensure no vines curl around supporting structures, and while the growth may become increasingly tangled and a perfect jungle it is possible, for some garden owners, to ignore this for a few years after which a massacre will be needed to regain control. In my estimation this makes even more work in the long run and also reduces the effectiveness of flowering by screening the long racemes of blooms from sight.

Should this seem all too much refer back to my first utterance about planting a wisteria, “Don’t do it.” Plant something less vigorous.

If the decision is made to go ahead and plant a wisteria the choices are basically five species: *Wisteria floribunda* and *Wisteria macrobotrys* – from Japan, *Wisteria sinensis* – from China, and *Wisteria frutescens* and *Wisteria macrostycha* both from the eastern seaboard states of the USA. There are numerous garden cultivars and hybrids from Asia and new introductions from the USA. The crucial difference is that the American plants flower in Summer with the flowers showing between the leaf cover, while the Asian species and forms flower when the plants are deciduous which in my experience gives the preferred garden impact.

Since the double and single purple varieties are by far the most widely planted I want to suggest a few less well known Wisterias that I have found to be very worthwhile and attractive:



Wisteria floribunda ‘HonBeni’ (‘True Red’) the best pink of all.

Wisteria floribunda ‘KuchiBeni’ (‘Red Mouth’) a variety that is white but with pink coloration particularly prominent on the pea-like keel that forms the lower and central part of each blossom. ‘Beni’ is the name given to a red paste used by geisha to colour their lips bright red.

Wisteria floribunda ‘Shiro Noda’ is the best white having the longest racemes of all. The name simply translates as ‘White *floribunda*’.

Wisteria macrobotrys ‘Shiro Kapitan’ which has white flowers slightly tinged with cream, for which I have a soft spot.

The best reference for Wisterias is by Australia’s Peter Valder WISTERIAS (Florilegium, Sydney, 1995).



Moralana, Stirling



TickleTank, Mt Barker



Pitcairn, North Adelaide



Anna’s Garden, Clarence Gardens



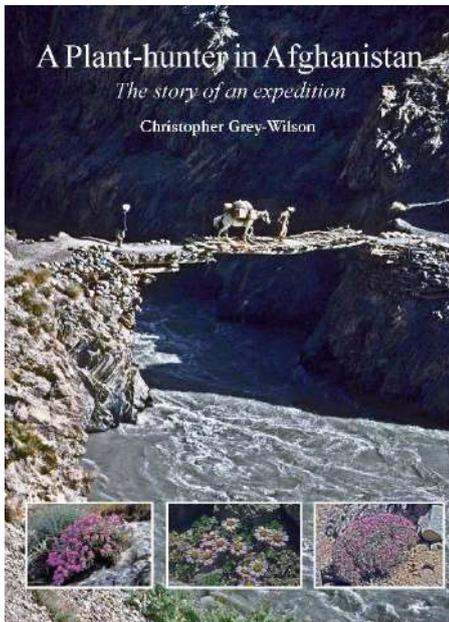
Ashgrove Iris Garden, Gumeracha



Roseview, Tanunda

Book Review – A Plant-hunter in Afghanistan by Christopher Grey-Wilson

Review by Trevor Nottle



Christopher Grey-Wilson's *A PLANT-HUNTER IN AFGHANISTAN* is not so much a book about plants as a travel book with plants. As a botanist and horticulturalist Grey-Wilson working in the great UK institutions like Kew, since 1967, has had a lifetime of experience with plants.

This book records a series of expeditions undertaken to Afghanistan and places along the way, there and back, beginning in 1971. Journeys overland in a Land Rover packed with equipment and

food began at Dover, crossed Europe to Istanbul, and then proceeded across the Middle East to Afghanistan. With expeditions scheduled to last 9 months and longer, allowing for various delays caused by politics, breakdowns and weather these were no mere jaunts, but at least there were no terrorists or religious fanatics around to prevent free, if difficult access, to wild and remote places.

As is to be expected a botanist well-trained to observe things in detail writes with confidence and ease describing peoples, cities and villages, crops, animals, landscape and plants so readers can get a good picture of that part of the world before Al-Qaida and the Taliban wrought havoc and brought bloodshed to the region. Tinged with a bit of a 'BOY'S OWN ADVENTURE' book about it Grey-Wilson's book makes a good read with no blatantly Anglo-ethnic notes overriding the storyline. Scrapes, bingles, accidents and so on are part of the adventure but acknowledge freely the friendly and helpful attitudes shown by the folks the expedition met on its travels.

The plants collected are not without interest being a variety of bulbs, some perennials and alpines, and they add colour to the tale but no more so than the atmosphere created by travelling through Muslim countries in friendlier times. As an historical record I found the photographs of great interest as many show the significant changes wrought by increasing development and politics to formerly peasant and nomadic lifestyles.

In times when almost every aspect of the world and its population are penetrated by all manner of media and image-makers the book provides a refreshing view of a world more free and less managed than it now is. And it has plants and flowers too.



Bri-Glen, Gawler East



Woodland Park, Wistow



Cricklewood, Aldgate



Fenchurch, Aldgate



Cherry Lane, Heathfield



Frosty Flats, Birdwood

“Our First Arbor Day”

While researching information recently for National Tree Day (which was on the 28 July 2019), we stumbled across an interesting article published in the *South Australian Register* (Adelaide, SA: 1839 – 1900) on 20 June 1889 – Page 4. It is clearly a document written of the era, and much of the tone of the writing would probably not be considered appropriate in the 21st century. However, it was interesting, provides an insight into the attitudes at the time, and is reproduced here (in part) for your reading pleasure.



OUR FIRST ARBOR DAY.

South Australian Register, 20 June 1889

“The American institution of “Arbor Day” is, as from to-day, established in this colony. A proportion of the pupils in our State schools go out to plant trees, and those of them who are not selected to do the planting have a place reserved for them. The Adelaide children start with a great flourish of trumpets from Victoria-square. Each school will be preceded by its band. The singers go before, the planters—who are to be decorated with rosettes—follow after.

When the procession arrives on the ground the elect children, who are to plant trees, will be separated from their less favoured brethren. The schools will be divided into “squads”—the planting squad and the non-planting squad. The planting squad is to be arranged with due care—one child to each hole. It may be hoped that a certain amount of fitness will be observed, and that every square hole will command the attendance of a square child. When the word is given, the trees will be planted, a great celebration will be over, and the children of the schools will have received a lesson on the value of arboriculture.

There is a lot of history to be written about tree-planting and Arbor Days. If we were to follow the example of the London Standard, we could inundate our readers with facts on this subject. We could tell about the “liberty” trees in the France of a century ago, and of how each succeeding Government cut down the trees planted by its predecessors. Like our London contemporary, we could tell of the memorial trees in America. Men first spoke about them there when there was talk about the “Tree of Liberty watered by the blood of patriots.”

The beginning was bad—inasmuch as a tree nourished by blood cannot be guaranteed a long life. Or we could go back into English history when men fell down and worshipped the trees which Saxon worthies set up. There is no limit to the antiquity of tree worship or of the connection of the human race with arboriculture. There is that ancient tree which helped to bring “death into the world and all our woe”—the tree of the knowledge of good and evil. What of it? Could

not some explorer in this enterprising age find the seed of this plant, or has it finally disappeared with the loss of Eden? Our learned contemporary, the Standard, tells us of a Town Clerk of London who formed an avenue of trees in memory of the criminals at whose execution he had assisted. Fortunately, the respected Town Clerk of Adelaide could not decorate his celebrated avenue with many trees on this account even if he were liberal enough to reckon every execution which has taken place in the colony as having been supervised personally by himself. We hardly need any history at all for our first Arbor Day. The forestry influence is happily strong upon us in South Australia, and we are inclined to regard the man or the boy who plants a tree in the light of a benefactor of the human race. It is a trite saying that the man who has made two blades of grass grow where only one grew before is worthy of all honour, and the same is certainly true of trees in this colony. It must not be forgotten, however, that the mere planting of a tree in a ready-made hole will not go far towards making a nation. What will do more in that direction is the digging of the hole and the finding of the proper tree to plant.

It would be a good thing to have the waste places of the colony covered with planes, or oaks, or pines, or whatever trees are best adapted to the condition of the case. In the city and round about it there are innumerable places where the addition of one or more trees would be a distinct

advantage. The presence of trees tends to modify the climate, and, if they are fruit-trees, they are things to be desired and calculated to make one comfortable in summer. It ought indeed be possible to improve upon the plan of having a cut-and-dried ceremony like that of to-day. Why should it not be made a practice in all parts of the colony for all children capable of doing so to do the whole work connected with the planting of a tree? This is practically what is done in the United States.

Seventeen years ago, an American paper informs us, the first Arbor Day was observed in Nebraska. On that occasion twelve million trees were planted, and there are now 600,000,000 trees growing in the State. Of all the States in the Union thirty-four now observe Arbor Day in the larger sense.

For ourselves we heartily approve of the policy of planting trees wherever circumstances are favourable. To educate children to take an interest in the work is to inculcate in them a sense of the value of trees and to inspire in them a conviction of the importance of the science of forestry. In this view it is a pleasure to us to hope the best things of this the first Arbor Day in South Australia. We are bound to look to the rising generation for the cultivation and nourishment of the trees which they plant this morning. To their interest in them we must look for the protection and care of the plantations, and if today's ceremonial had only this result it will not have been held in vain. But we may well expect more from it. The children know very well that their interest is not claimed merely on belief of a sentiment. They will at least be taught to attach value to the object for whose sake they are marshalled in holiday array and relieved from the cares and vexations of ordinary school routine.”



Spring Court Garden, Hahndorf



Apple Tree Farm, Ashton



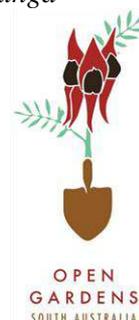
Estella, Myrtle Bank



Fifty Shades of Green, Netherby



Etre, Willunga





Tall Bearded Iris *Glamazon*

Open Gardens South Australia is a not for profit organisation
opening private gardens to the general public.

The purpose of Open Gardens SA is to educate and promote the enjoyment, knowledge
and benefits of gardens and gardening in South Australia and to build strong public
support for the development of gardens.

Promoting the enjoyment, knowledge and benefits of gardens and gardening.

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